

ALTO 1 / SOPRANO

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

Musical score for Alto 1 / Soprano of 'Bemsha Swing'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff is labeled 'Soprano' in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp). Measure numbers are indicated at the beginning of each staff: 1, 11, 20, 31, 42, 46, 50, 54, and 59. There are also boxed measure numbers: 6, 9, 17, 25, 33, 41, and 57. The piece is in a swing style, as indicated by the title and the tempo marking.

BEMSHA SWING

ALTO 1 / SOPRANO

64 *f*

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68 contain melodic lines with accents and dynamic markings *f*.

69 *mf* 73

Musical staff 69-74: Treble clef, 4/4 time. Measures 69-74 contain melodic lines with accents and dynamic markings *mf*. A box containing the number 73 is placed above measure 73.

75 **OPEN REPEAT FOR SOLOS** (On Cue)

8 83 7

Musical staff 75-82: Treble clef, 4/4 time. Measures 75-82 are mostly rests. A box containing the number 83 is placed above measure 83. Above measure 75 is the number 8, and above measure 82 is the number 7. The text "OPEN REPEAT FOR SOLOS" and "(On Cue)" is written above the staff.

92 *f* For more choruses Last Time

3 2 2

Musical staff 92-100: Treble clef, 4/4 time. Measures 92-100 contain melodic lines with accents and dynamic markings *f*. Above measures 95-97 are the numbers 3, 2, and 2 respectively. The text "For more choruses Last Time" is written above the staff.

101 *sfz* 101 3 3

Musical staff 101-109: Treble clef, 4/4 time. Measures 101-109 contain melodic lines with accents and dynamic markings *sfz* and *f*. A box containing the number 101 is placed above measure 101. Above measures 103 and 107 are the number 3.

110 *sfz* 2 2

Musical staff 110-116: Treble clef, 4/4 time. Measures 110-116 contain melodic lines with accents and dynamic markings *sfz*. Above measures 111 and 115 are the number 2.

117 *f* 117

Musical staff 117-121: Treble clef, 4/4 time. Measures 117-121 contain melodic lines with accents and dynamic markings *f*. A box containing the number 117 is placed above measure 117.

122 *ff* 3

Musical staff 122-128: Treble clef, 4/4 time. Measures 122-128 contain melodic lines with accents and dynamic markings *ff*. Above measure 128 is the number 3.

129 *sfz* To Alto 133 16

Musical staff 129-132: Treble clef, 4/4 time. Measures 129-132 contain melodic lines with accents and dynamic markings *sfz*. The text "To Alto" is written above the staff. A box containing the number 133 is placed above measure 133. Above measure 133 is the number 16.

TURN PAGE

BEMSHA SWING

ALTO 1 / SOPRANO

149 **4** **Alto** *mf* *f* *mf* **Soli**

157

161 **2**

167

171 **3** **173**

175 **3**

179

183

187 **189** **To Soprano** **5**

BEMSHA SWING

ALTO 1 / SOPRANO

Soprano

195

mf

200

205

mf

(unis)

6

10

227

6

(Drums)

mf

216

Detailed description: This block contains the musical notation for the Soprano part of 'Bemsha Swing' from measures 195 to 227. It consists of four staves of music. The first staff (measures 195-199) begins with a 'Soprano' label in a box and a 'mf' dynamic marking. The second staff (measures 200-204) continues the melodic line. The third staff (measures 205-215) features a boxed measure number '205', a 'mf' dynamic, and a six-measure rest labeled '6' with '(unis)' below it. The fourth staff (measures 216-227) starts with measure number '216', includes a ten-measure rest labeled '10', a boxed measure number '227', a six-measure rest labeled '6', and ends with '(Drums)' and 'mf' markings. The notation includes various rhythmic values, slurs, and accents.

ALTO 2

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 *mf* 3 2

9 17 8 4

9 25 *sfz* *f* 2

25 33 4 *mf* *mf*

32 41 *ff* 15 57 16 73 4 *mf*

41 **OPEN REPEAT FOR SOLOS** *mf*
For more choruses Last Time

78 83 14 2 2 101 *sfz*

102 117 *f* *sfz* *f*

115 *sfz* *f*

120 3 *ff*

126 *sfz* *sfz*

TURN PAGE

BEMSHA SWING

ALTO 2

133 16 149 4 2

mf f

Musical staff 133-149: Treble clef, 4/4 time. Measures 133-149. Measure 133 has a first ending bracket. Measure 134 has a 16-measure repeat sign. Measure 149 has a 4-measure repeat sign. Dynamics: *mf* (measures 133-149), *f* (measures 150-151). A hairpin crescendo is shown between measures 149 and 151.

157 Soli

mp mf

Musical staff 157-161: Treble clef, 4/4 time. Measure 157 is marked "Soli". Dynamics: *mp* (measures 157-160), *mf* (measures 161-162). Hairpin crescendos are shown between measures 157-160 and 161-162.

162

f

Musical staff 162-166: Treble clef, 4/4 time. Measure 162 has a 2-measure repeat sign. Dynamics: *f* (measures 162-166). Hairpin crescendos are shown between measures 162-163 and 164-165.

167

Musical staff 167-169: Treble clef, 4/4 time. Measures 167-169. Dynamics: *f* (measures 167-169). Hairpin crescendos are shown between measures 167-168 and 169-170.

170

Musical staff 170-172: Treble clef, 4/4 time. Measures 170-172. Dynamics: *f* (measures 170-172). Hairpin crescendos are shown between measures 170-171 and 172-173.

173

Musical staff 173-177: Treble clef, 4/4 time. Measure 173 has a first ending bracket. Dynamics: *f* (measures 173-177). Hairpin crescendos are shown between measures 173-174 and 175-176.

178

3 f

Musical staff 178-180: Treble clef, 4/4 time. Measure 178 has a triplet of eighth notes. Dynamics: *f* (measures 178-180). Hairpin crescendos are shown between measures 178-179 and 180-181.

181

Musical staff 181-184: Treble clef, 4/4 time. Measures 181-184. Dynamics: *f* (measures 181-184). Hairpin crescendos are shown between measures 181-182 and 183-184.

185

Musical staff 185-188: Treble clef, 4/4 time. Measures 185-188. Dynamics: *f* (measures 185-188). Hairpin crescendos are shown between measures 185-186 and 187-188.

BEMSHA SWING

ALTO 2

189

Musical staff for measures 189-193. The staff contains a sequence of eighth and sixteenth notes with accents. Measure 189 is boxed. Dynamics include *ff* and *mf*.

189 *ff* *mf* *ff*

Musical staff for measures 194-198. Measure 194 is boxed. The staff contains eighth notes with accents. Measure 198 ends with a fermata and the number 7. Dynamics include *ff* and *mf*.

194

205

Musical staff for measures 205-212. Measure 205 is boxed. The staff contains a triplet of eighth notes, followed by quarter notes with accents. Measure 212 ends with a fermata and the number 6. Dynamics include *mf* and *f*. The instruction "(unis)" is present.

205 *mf* (unis) *f*

Musical staff for measures 213-222. Measure 213 is boxed. The staff contains a melodic line with a sharp sign and a fermata in measure 222. Dynamics include *sfz* and *f*.

213 *sfz* *f*

Musical staff for measures 223-226. Measure 223 is boxed. The staff contains a melodic line with a fermata in measure 226. Dynamics include *mf*.

223 *mf*

227

Musical staff for measures 227-230. Measure 227 is boxed. The staff contains a melodic line with a fermata in measure 230. Dynamics include *pp* and *mf*. The instruction "(Drums)" is present.

227 *pp* (Drums) *mf*

TENOR 1

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 3 *mf* 2 *mf*

9 *sfz* *f* *sfz* 2

16 *mf* 6 25 *f*

27 *mf* 2 33 4

37 *mf* 41 *ff* 14

56 (unis) *mf* 57

60

65

69

BEMSHA SWING

TENOR 1

73 **6** **Solo** D7

73 OPEN REPEAT FOR SOLO

83 D Bm7 B^bMA7 A7 D F13 E13 E^b13 D Bm7

83 B^bMA7 A7 D C13 B^b13 A^b13 G Em7 E^bMA7 D13

88 G B^b13 A13 E^b13 D Bm7 B^bMA7 A7 **For more choruses** D F13

93 Last Time Em7 A7 || D F13 Em7 A7 **101** 4 2

98 *f*

108 **117** *f*

115 *ff*

120 *sfz*

125 *sfz*

TURN PAGE

BEMSHA SWING

TENOR 1

133 (On Cue) *mf*

133

141

149 *mp* **149** 8 **157** *Soli* *mf*

149

162

167

173

171

176

f

180

f

184

BEMSHA SWING

TENOR 1

189 *ff* *mf* *ff*

Musical staff 189-193: Treble clef, 4/4 time. Measures 189-193. Dynamics: *ff*, *mf*, *ff*. Includes accents and slurs.

194 *mf*

Musical staff 194-198: Treble clef, 4/4 time. Measures 194-198. Dynamics: *mf*. Includes accents and slurs.

199 *mf* 5 205 3

Musical staff 199-208: Treble clef, 4/4 time. Measures 199-208. Dynamics: *mf*. Includes slurs and measure numbers 5, 205, 3.

210 (unis) *sfz* *f*

Musical staff 210-216: Treble clef, 4/4 time. Measures 210-216. Dynamics: (unis), *sfz*, *f*. Includes slurs and measure number 2.

217 *mf* 6

Musical staff 217-226: Treble clef, 4/4 time. Measures 217-226. Dynamics: *mf*. Includes slurs and measure number 6.

227 (Drums) *pp* *mf* 3

Musical staff 227-231: Treble clef, 4/4 time. Measures 227-231. Dynamics: *pp*, *mf*. Includes slurs, measure number 3, and a drum symbol.

TENOR 2

BEMSHA SWING

♩ = c. 132

1 7 9 *mf* *sfz* *f*

13 17 25 33 41 57 62 66 70 73 77 *mf* *f*

2 6 2 14 (unis) 4

-1

TURN PAGE

BEMSHA SWING

TENOR 2

OPEN REPEAT FOR SOLOS

For more choruses

Last Time

83 14 2 101 3

106

115 117

120 3

129 133 (On Cue)

135

143 149 4

154 157 Soli

161

BEMSHA SWING

TENOR 2

Musical staff for measures 166-170. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accents and slurs.

166

Musical staff for measures 170-173. It continues the melody from the previous staff with similar rhythmic patterns and articulation.

170

Musical staff for measures 173-178. Measure 173 is boxed with the number 173. The staff includes dynamic markings such as *ff* and *f*.

173

Musical staff for measures 178-182. It features a complex melodic line with many beamed eighth notes and slurs.

178

Musical staff for measures 182-188. It includes dynamic markings *ff* and *f*, and a box containing the number 189.

182

Musical staff for measures 188-192. It continues the melodic development with dynamic markings *ff* and *f*.

188

Musical staff for measures 192-197. It features dynamic markings *ff* and *f*.

192

Musical staff for measures 197-205. It includes dynamic markings *ff* and *f*, and a box containing the number 205. There are also numerical markings 7, 4, and 2 above the staff.

197

(unis)

Musical staff for measures 205-213. It includes dynamic markings *sfz* and *f*.

213

Musical staff for measures 213-217. It includes dynamic markings *mf* and *f*, and a box containing the number 227. There are also numerical markings 10 and 6 above the staff.

217

(Drums)

mf

BEMSHA SWING

♩ = c. 132

Musical staff 1: Treble clef, common time. Measures 1-13. Includes dynamics *mf* and *sfz*. Fingerings 1, 3, 3, 4 are indicated. Measure 9 is boxed.

Musical staff 2: Treble clef, common time. Measures 14-22. Includes dynamics *mf* and *f*. Fingerings 2, 3 are indicated. Measure 17 is boxed.

Musical staff 3: Treble clef, common time. Measures 23-32. Includes dynamics *ff*. Fingerings 3 are indicated. Measure 25 is boxed.

Musical staff 4: Treble clef, common time. Measures 31-40. Includes dynamics *ff*. Fingerings 2 are indicated. Measure 33 is boxed.

Musical staff 5: Treble clef, common time. Measures 38-59. Includes dynamics *ff* and *MOLTO*. Fingerings 15, 3 are indicated. Measures 41 and 57 are boxed.

Musical staff 6: Treble clef, common time. Measures 60-68. Includes dynamics *mf*. Fingerings 3, 2 are indicated.

Musical staff 7: Treble clef, common time. Measures 69-76. Includes dynamics *SUB. mp*. Fingering 3 is indicated. Measure 73 is boxed.

Musical staff 8: Treble clef, common time. Measures 77-82. Includes dynamics *f*. Measure 82 ends with a fermata and a "- 1" instruction.

Musical staff 9: Treble clef, common time. Measures 83-86. Includes dynamics *f*. Measure 83 is boxed. Text: "OPEN REPEAT FOR SOLOS", "For more choruses", "Last Time".

BEMSHA SWING

BARI

101 *f*

Musical staff 101-108: Treble clef, 4/4 time. Measure 101 starts with a boxed '101' and a dynamic of *f*. It features a triplet of eighth notes in measure 102, followed by eighth notes and quarter notes with accents. Measure 108 ends with a double bar line.

109

Musical staff 109-116: Treble clef, 4/4 time. Measure 109 starts with a dynamic of *f*. It features a triplet of eighth notes in measure 110, followed by eighth notes and quarter notes with accents. Measure 116 ends with a double bar line.

117 *f*

Musical staff 117-122: Treble clef, 4/4 time. Measure 117 starts with a boxed '117' and a dynamic of *f*. It features eighth notes with accents, followed by quarter notes and eighth notes. Measure 122 ends with a double bar line.

123 *ff*

Musical staff 123-132: Treble clef, 4/4 time. Measure 123 starts with a dynamic of *ff*. It features eighth notes with accents, followed by quarter notes and eighth notes. Measure 132 ends with a double bar line.

133 (On Cue) *mf*

Musical staff 133-140: Treble clef, 4/4 time. Measure 133 starts with a boxed '133' and '(On Cue)', and a dynamic of *mf*. It features quarter notes and eighth notes with accents. Measure 140 ends with a double bar line.

141

Musical staff 141-148: Treble clef, 4/4 time. Measure 141 starts with a dynamic of *mf*. It features quarter notes and eighth notes with accents. Measure 148 ends with a double bar line.

149 *mf*

Musical staff 149-151: Treble clef, 4/4 time. Measure 149 starts with a boxed '149' and a dynamic of *mf*. It features quarter notes and eighth notes with accents. Measure 151 ends with a double bar line.

152 *f*

Musical staff 152-156: Treble clef, 4/4 time. Measure 152 starts with a dynamic of *f*. It features quarter notes and eighth notes with accents. Measure 156 ends with a double bar line.

157 *mp* **Soli**

Musical staff 157-161: Treble clef, 4/4 time. Measure 157 starts with a boxed '157', a dynamic of *mp*, and the word 'Soli'. It features quarter notes and eighth notes with accents. Measure 161 ends with a double bar line.

162 *f* **(Solo)** *ff*

Musical staff 162-166: Treble clef, 4/4 time. Measure 162 starts with a dynamic of *f* and the word '(Solo)'. It features quarter notes and eighth notes with accents. Measure 166 ends with a double bar line.

BEMSHA SWING

BARI

166 *ff*

171 (Solo) *ff* [173] 3

176 2

181 *ff* *ff*

187 [189] *ff*

192 *ff*

197 [205] 4 4

210 7 3 *sfz* *mf*

222

[227] (Drums) 3 *pp* *mf*

Detailed description: This is a musical score for a BARI instrument, titled 'BEMSHA SWING'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 166 to 227. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like '(Solo)' and '(Drums)'. Measure numbers 173, 189, and 205 are enclosed in boxes. The score ends with a double bar line at measure 227.

TRUMPET 1

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 7 9 2 4

17 17 sfz mf f 4 25

27 sfz mf f 2 33 7

41 41 15 57 16 73 4 mf f

41 OPEN REPEAT FOR SOLOS (On Cue)

79 4 83 mf

87 5

96 For more solo choruses Last Time f

101 101 3 3

101 2 2 sfz

110 sfz

BEMSHA SWING

TRUMPET 1

117 *f*

122 *ff*

133 *f* (On Cue)

141

149 *mf* *f*

189 *f*

193

197 (unis)

214 (Drums) *ff*

TRUMPET 2

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

1 *mf* Cup 7 9 2 Cup

4 17 2 To Open 4

13 25 Open 5 33 7

25 *f* *mf* *f*

41

46

50

54 *mf* 57

59

64 *f* *f*

BEMSHA SWING

TRUMPET 2

69 *mf* 73

75 *mf* *f* 83 **OPEN REPEAT FOR SOLOS (On Cue)**

91 *f* **For more choruses Last Time**

101 *f* *mf* *mf* *f* 101

110 *sfz* 117

117 *f*

122 *ff* *sfz* 133

133 *f* **(On Cue)**

141 *f*

TURN PAGE

BEMSHA SWING

TRUMPET 2

149 4 2 157 16 173 16

149 *mf* *f*

189 *f*

193

197 *mf*

202 205 To Cup 9

Cup To Open 10

215

227 5 (Open) *ff*

(Drums)

Detailed description: This page contains the musical score for Trumpet 2 in the piece 'Bemsha Swing'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff (measures 149-173) begins with a dynamic of *mf* and features a crescendo to *f*. Above the staff, measure numbers 149, 157, and 173 are boxed, with counts of 4, 2, and 16 measures respectively. The second staff (measures 189-201) starts with a dynamic of *f*. The third staff (measures 193-201) continues the melodic line. The fourth staff (measures 197-201) includes a dynamic of *mf*. The fifth staff (measures 202-205) ends with a measure rest and the instruction 'To Cup 9'. The sixth staff (measures 215-226) begins with a measure rest and the instruction 'Cup', followed by 'To Open 10'. The seventh staff (measures 227-227) starts with a measure rest and the instruction '(Drums)', followed by a dynamic of *ff* and a final measure rest with a fermata.

TRUMPET 3

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

Musical score for Trumpet 3 of 'Bemsha Swing'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as c. 132. The score consists of nine staves of music, with measure numbers 1, 19, 29, 41, 79, 87, 96, and 99 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *sfz*, and *MOLTO*. There are several repeat signs with first and second endings. Boxed measure numbers (9, 17, 25, 33, 41, 57, 73, 83, 101, 117) indicate specific measures. Performance instructions include 'OPEN REPEAT FOR SOLOS' and 'For more solo choruses'. The score ends with a double bar line and repeat dots.

1 7 9 7 17 *mf* *sfz*

19 4 25 *mf* *f* *sfz*

29 - 4 2 33 6 *mf* *MOLTO*

41 41 15 57 16 73 4 *f* *mf* *f*
OPEN REPEAT FOR SOLOS

79 4 83 (On Cue) *mf*

87 5 (On Cue)

96 For more solo choruses

99 Last Time 101 16 117 16 *f*

BEMSHA SWING

TRUMPET 3

133 (On Cue) *f*

Musical staff for measures 133-140. Measure 133 starts with a double bar line and a first ending bracket labeled '133' above it. The staff contains notes with accents and dynamic markings. Measure 140 ends with a double bar line.

140

Musical staff for measures 140-148. Measure 140 starts with a double bar line. The staff contains notes with accents and dynamic markings. Measure 148 ends with a double bar line.

148 *mf* *f*

Musical staff for measures 148-157. Measure 148 starts with a double bar line and a first ending bracket labeled '149' above it. The staff contains notes with accents and dynamic markings. Measure 157 ends with a double bar line.

173 *f*

Musical staff for measures 173-189. Measure 173 starts with a double bar line and a first ending bracket labeled '173' above it. The staff contains notes with accents and dynamic markings. Measure 189 ends with a double bar line.

193

Musical staff for measures 189-197. Measure 189 starts with a double bar line and a first ending bracket labeled '189' above it. The staff contains notes with accents and dynamic markings. Measure 197 ends with a double bar line.

197 (unis)

Musical staff for measures 197-205. Measure 197 starts with a double bar line and a first ending bracket labeled '205' above it. The staff contains notes with accents and dynamic markings. Measure 205 ends with a double bar line.

214 (Drums) *ff*

Musical staff for measures 205-214. Measure 205 starts with a double bar line and a first ending bracket labeled '227' above it. The staff contains notes with accents and dynamic markings. Measure 214 ends with a double bar line.

TRUMPET 4

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 7 9 2 4

17 17 *sfz* 4 25 8 33 6 *mf*

39 41 15 57 16 73 4 *mf* *f* **MOLTO** **OPEN REPEAT FOR SOLOS**

77 83 12 (On Cue) *mf* *f*

96 For more choruses Last Time 2 *f*

101 101 3 3

110 110 2 2 *sfz*

117 117 *f*

122 122 6 *ff* *sfz*

BEMSHA SWING

TRUMPET 4

133 **2** (On Cue) *f*

141

149 **4** *mf* **2** **157** **16** **173** **16** *f*

189 *f*

193

197 **7** **205** **6** (unis)

213 **13** **227** **5** (Drums) *ff*

TRUMPET 5

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

7 9 2 4

17 8 25 8 33 6 41

42 15 57

61

66 73 4

71

83 12 (On Cue) 2

83 101 3 3

100 2 2 117

110 sfz f

118

OPEN REPEAT FOR SOLOS

For more choruses Last Time

TROMBONE 1

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 *mf* *sfz*

15 *mf* *mf* *f*

22 *sfz* *f* *sfz*

29 *mf*

39 *f* *mf* (unis) *mf*

57

62

66

BEMSHA SWING

TROMBONE 1

70 73 2

75 *mf* OPEN REPEAT FOR SOLOS *f* 4

83 83 (On Cue) *mf*

89 2 2 3 2

96 For more choruses Last Time 101 3 2 *f* *mf*

108 *f* 2 *f*

115 117 *f*

120 *ff*

125 3 - 1

TURN PAGE

BEMSHA SWING

TROMBONE 1

133 (On Cue) 2

133

Detailed description: This staff contains measures 133 through 138. Measure 133 starts with a boxed measure number '133' and a fermata. Measure 134 has a '2' above it. Measure 135 has '(On Cue)' above it. Measures 136-138 contain eighth notes with accents and slurs. Measure 138 ends with a fermata and a '2' above it.

139

Detailed description: This staff contains measures 139 through 142. Measure 139 has a fermata. Measures 140-141 contain eighth notes with accents and slurs. Measure 142 has a fermata and a '2' above it.

143

Detailed description: This staff contains measures 143 through 148. Measure 143 has a fermata. Measures 144-145 contain eighth notes with accents and slurs. Measure 146 has a '2' above it. Measures 147-148 contain eighth notes with accents and slurs, ending with a fermata.

149

149

Detailed description: This staff contains measures 149 through 154. Measure 149 has a boxed measure number '149' and a '2' above it. Measures 150-151 contain eighth notes with accents and slurs. Measure 152 has a 'mf' dynamic marking. Measures 153-154 contain eighth notes with accents and slurs, ending with a fermata.

155

157 16 173 16

Detailed description: This staff contains measures 155 through 188. Measure 155 has a fermata. Measures 156-157 contain eighth notes with accents and slurs. Measure 158 has a boxed measure number '157' and a '16' above it. Measures 159-160 contain eighth notes with accents and slurs. Measure 161 has a boxed measure number '173' and a '16' above it. Measures 162-163 contain eighth notes with accents and slurs. Measure 164 has a fermata. Measures 165-188 contain eighth notes with accents and slurs, ending with a fermata.

189

189

Detailed description: This staff contains measures 189 through 194. Measure 189 has a boxed measure number '189' and a 'f' dynamic marking. Measures 190-191 contain eighth notes with accents and slurs. Measure 192 has a fermata. Measures 193-194 contain eighth notes with accents and slurs.

195

Detailed description: This staff contains measures 195 through 204. Measures 195-196 contain eighth notes with accents and slurs. Measure 197 has a fermata. Measures 198-199 contain eighth notes with accents and slurs. Measure 200 has a fermata. Measures 201-202 contain eighth notes with accents and slurs. Measure 203 has a fermata. Measure 204 contains eighth notes with accents and slurs.

200

200

Detailed description: This staff contains measures 205 through 222. Measure 205 has a boxed measure number '205' and a '5' above it. Measure 206 has a '7' above it. Measures 207-208 contain eighth notes with accents and slurs. Measure 209 has a fermata. Measure 210 has a '3' above it. Measure 211 has a fermata. Measure 212 has a '5' above it. Measures 213-222 contain eighth notes with accents and slurs, ending with a fermata.

223

223

Detailed description: This staff contains measures 223 through 228. Measure 223 has a fermata. Measures 224-225 contain eighth notes with accents and slurs. Measure 226 has a boxed measure number '227' and an 'sfz' dynamic marking. Measures 227-228 contain eighth notes with accents and slurs, ending with a fermata.

(Drums) 229

229

Detailed description: This staff contains measures 229 through 234. Measure 229 has '(Drums)' above it and a 'pp' dynamic marking. Measure 230 has a '2' above it. Measures 231-232 contain eighth notes with accents and slurs. Measure 233 has a fermata. Measure 234 contains eighth notes with accents and slurs, ending with a fermata.

TROMBONE 2

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

7 9 3

1 mf sfz

17 2

15 mf f

25 2

22 sfz f

33 2 (w/Bari)

30 mf f

41 15 57 16

37 f

73 4 -1

73 mf f

OPEN REPEAT FOR SOLOS
83 (On Cue)

83 mf

2

89 mf f

For more choruses Last Time

2 2

94 mf f

BEMSHA SWING

TROMBONE 2

101 *f*

109

116 *f*

121 *ff*

131 *f*

139

147 *mf*

154 *f*

TURN PAGE

BEMSHA SWING

TROMBONE 2

189 *f*

195 *mf*

205 (unis) *sfz*

217 *sfz*

227 (Drums) *pp* *ff*

Detailed description: This page contains five staves of music for Trombone 2. The first staff (measures 189-194) starts with a boxed measure number 189 and a dynamic marking of *f*. It features eighth-note patterns with accents and slurs. The second staff (measures 195-204) begins with a boxed measure number 195 and a dynamic marking of *mf*. It includes a five-measure rest and a slur. The third staff (measures 205-216) starts with a boxed measure number 205 and a dynamic marking of *sfz*. It contains a six-measure rest, the instruction "(unis)", and a dynamic marking of *sfz*. The fourth staff (measures 217-226) begins with a boxed measure number 217 and a dynamic marking of *sfz*. It features a five-measure rest and a slur. The fifth staff (measures 227-227) starts with a boxed measure number 227 and includes the instruction "(Drums)", a dynamic marking of *pp*, a two-measure rest, and a dynamic marking of *ff*. The music concludes with a double bar line.

TROMBONE 3
(JAZZ)

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

1 7 9 3 2

mf sfz

16 17 3 sfz

24 25 2

31 33 4 mf

41 41 f 15 57 16 73 2 mf

For more choruses Last Time

77 83 14 2 2

OPEN REPEAT FOR SOLOS

101 Solo C13 (8)

109 F13 C13

117 4 C13 Solo

125 F13 C13

BEMSHA SWING

TROMBONE 3

133 C Am7 AbMA7 G7 C Eb13 D13 Db13 C Am7

138 AbMA7 G7 C Bb13 Ab13 Gb13 F Dm7 DbMA7 C13

143 F Ab13 G13 Db13 C Am7 AbMA7 G7 C Eb13

148 D13 Db13 149 2 mf

155 2 157 16 173 16 189 f

192

197 7 205 7 (unis) 3

217 sfz mf

225 227 (Drums) pp

230 2 ff

TROMBONE 4

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

$\text{♩} = \text{c. } 132$

The musical score is written for Trombone 4 in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket labeled '1'. The second staff starts at measure 14 with a *mf* dynamic and includes a first ending bracket labeled '17'. The third staff starts at measure 23 with a *ff* dynamic and includes a first ending bracket labeled '25'. The fourth staff starts at measure 31 with a *mf* dynamic and includes a first ending bracket labeled '33'. The fifth staff starts at measure 38 with a *mf* dynamic and includes first ending brackets labeled '41', '15', '57', and '16'. The sixth staff starts at measure 73 with a *sub. mp* dynamic and includes a first ending bracket labeled '73'. The seventh staff starts at measure 79 with a *mf* dynamic and includes a first ending bracket labeled '83 (On Cue)'. The eighth staff starts at measure 86 with a *f* dynamic and includes a first ending bracket labeled '2'. The ninth staff starts at measure 93 with a *ff* dynamic and includes a first ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp 1

mf 17

ff 25

mf 33

mf 41 15 57 16

sub. mp 73

mf 83 (On Cue)

f 2

For more choruses Last Time

2

ff

BEMSHA SWING

TROMBONE 4

101 Musical notation for measures 101-108. Measure 101 starts with a box containing the number 101. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a triplet of eighth notes in measure 102 and various rests and notes in subsequent measures.

109 Musical notation for measures 109-116. Measure 109 starts with a box containing the number 109. The staff continues with musical notation, including a double bar line and a fermata over a note in measure 110.

116 Musical notation for measures 116-122. Measure 116 starts with a box containing the number 116. The staff begins with a double bar line and a fermata, followed by a series of eighth notes. The dynamic marking *ff* is present.

123 Musical notation for measures 123-132. Measure 123 starts with a box containing the number 123. The staff continues with musical notation, including a triplet of eighth notes in measure 124 and a first ending bracket in measure 132.

132 Musical notation for measures 132-139. Measure 132 starts with a box containing the number 132. The staff begins with a double bar line and a fermata, followed by musical notation. The dynamic marking *f* is present. The instruction "(On Cue)" is written above the staff.

140 Musical notation for measures 140-148. Measure 140 starts with a box containing the number 140. The staff continues with musical notation, including a double bar line and a fermata over a note in measure 141.

148 Musical notation for measures 148-156. Measure 148 starts with a box containing the number 148. The staff begins with a double bar line and a fermata, followed by musical notation. The dynamic marking *mf* is present.

153 Musical notation for measures 153-173. Measure 153 starts with a box containing the number 153. The staff continues with musical notation, including a double bar line and a fermata over a note in measure 154. The dynamic marking *f* is present. The page ends with a double bar line and a fermata over a note in measure 173.

TURN PAGE

BEMSHA SWING

TROMBONE 4

189 **189**

189 *f*

195

195

203 **205**

203 *mf*

217

217 *sfz* *mf*

224 **227**

224 *mp*

(Drums) 229

229 *pp* *ff*

PIANO

BEMSHA SWING

♩ = c. 132

Musical notation for the first system, measures 1-6. The piece is in 3/4 time. The first measure contains a treble clef, a common time signature, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a triplet of eighth notes G4, F4, and E4. The fourth measure contains a triplet of eighth notes D4, C4, and B3. The fifth measure contains a triplet of eighth notes B3, A3, and G3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. Dynamics include *mp* and *f*.

Musical notation for the second system, measures 7-16. Measure 7 starts with a circled '9' and a quarter note G4. Measures 8-16 contain a complex melodic line with many accidentals. Measure 15 has a circled '17' and a quarter note G4. Dynamics include *mf*.

Musical notation for the third system, measures 17-20. Measure 17 starts with a circled '17' and a quarter note G4. Measures 18-20 continue the melodic line. Dynamics include *mf*.

Musical notation for the fourth system, measures 21-25. Measure 21 starts with a circled '21' and a quarter note G4. Measure 25 has a circled '25' and a chord symbol 'F13'. Dynamics include *mf*.

Musical notation for the fifth system, measures 26-32. Measure 26 starts with a circled '26' and a quarter note G4. Measures 27-32 contain a complex melodic line with many accidentals. Measure 31 has a circled '2' and a quarter note G4. Dynamics include *mf*.

Musical notation for the sixth system, measures 33-36. Measure 33 starts with a circled '33' and a quarter note G4. Measures 34-36 continue the melodic line. Dynamics include *mf*.

BEMSHA SWING

PIANO

41 C13(b5)

38

Detailed description: This staff contains measures 38, 39, and 40. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by a quarter note G2. Measure 40 has a quarter note G2, a quarter note F2, and a quarter note E2. Above measure 40 is a box containing the number 41 and the chord symbol C13(b5). The staff ends with a double bar line.

43

Detailed description: This staff contains measures 41 and 42. Measure 41 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 42 has a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

48

Detailed description: This staff contains measures 43 and 44. Measure 43 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 44 has a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

57

53

mf

Detailed description: This staff contains measures 45 and 46. Measure 45 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 46 has a quarter note D2, a quarter note C2, and a quarter note B1. Above measure 46 is a box containing the number 57. The staff ends with a double bar line.

58

Detailed description: This staff contains measures 47 and 48. Measure 47 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 48 has a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

F13

62

f

Detailed description: This staff contains measures 49 and 50. Measure 49 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 has a quarter note D2, a quarter note C2, and a quarter note B1. Above measure 50 is the chord symbol F13. The staff ends with a double bar line.

66

Detailed description: This staff contains measures 51 and 52. Measure 51 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 52 has a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

D^b13(#11) C13(#11) 73

71

SUB. mp

Detailed description: This staff contains measures 53 and 54. Measure 53 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 has a quarter note D2, a quarter note C2, and a quarter note B1. Above measure 54 are the chord symbols D^b13(#11) and C13(#11), and a box containing the number 73. The staff ends with a double bar line.

(4)

76

Detailed description: This staff contains measures 55 and 56. Measure 55 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 has a quarter note D2, a quarter note C2, and a quarter note B1. Above measure 55 is the number (4). The staff ends with a double bar line.

BEMSHA SWING

3

PIANO

OPEN REPEAT FOR SOLOS

83 C Am7 AbMA7 G7 C Eb13 D13 Db13 C Am7

83 AbMA7 G7 C Bb13 Ab13 Gb13 F Dm7 DbMA7 C13

88 F Ab13 G13 Db13 C Am7 AbMA7 G7 1. C Eb13

93 Dm7 G7 2. C Eb13 Dm7 G7 101 4

98 F13 2

106 C13 117

113 F13(#11)

119 F13(#11) C13 C13/G

125 133 C Am7 AbMA7 G7 C Eb13 D13 Db13

133 C Am7 AbMA7 G7 C Bb13 Ab13 Gb13

137 F Dm7 DbMA7 C13 F Ab13 G13 Db13

141 C Am7 AbMA7 G7 C Eb13 D13 Db13

145

BEMSHA SWING

PIANO

4

149

149

155

157 16 173 16 189 C13 Bb13

ff

191

C13 Eb13 Ab13 Db7 C13 Bb13 C13 Bb13

196

Ab13 Gb13 F Dm7 DbMA7 C7 F Ab13 G13 Db13

201

4 205 3 2

213

217

Tacet to End 9 227 7

(Drums)

Detailed description: This is a piano score for the piece 'Bemsha Swing'. The score is written in bass clef and includes measures 149 through 227. Measure numbers are placed at the beginning of each line. Chord symbols are written above the notes. Measure rests are indicated by a double bar line with a diagonal slash. Some measures contain numerical figures (4, 3, 2, 9, 7) which likely refer to drum patterns. A 'Tacet to End' instruction is present above measure 217. A 'ff' (fortissimo) dynamic marking is placed below measure 189. The score concludes with a double bar line and repeat dots.

BASS

BEMSHA SWING

♩ = c. 132

1 *mp* 3 3 9 4

14 *mf* 17 *f* 3

23 25 *ff* 3

31 33

38 41

43 *sim.*

48

53 *Walk* Eb9 Dm7 G7 57 C Am7

58 AbMA7 G7 C Eb13 D13 Db13 C Am7 AbMA7 G7

BEMSHA SWING

BASS

63

C B^b13 A^b13 G^b13 F Dm⁷ D^bMA7 C13 F A^b13

68

G13 D^b13 C Am⁷ A^bMA7 G⁷ C E^b13 Dm⁷

73

73 *sub. mp*

78

OPEN REPEAT FOR HORN SOLO

83

83 C Am⁷ A^bMA7 G⁷ C E^b13 D13 D^b13 C Am⁷

88

A^bMA7 G⁷ C B^b13 A^b13 G^b13 F Dm⁷ D^bMA7 C13

93

F A^b13 G13 D^b13 C Am⁷ A^bMA7 G⁷ 1. C E^b13

98

Dm⁷ G⁷ 2. C E^b13 Dm⁷ G⁷ 101 3

TURN PAGE

BEMSHA SWING

BASS

105

112

118

124

131

136

141

146

152

BEMSHA SWING

BASS

173 16 189 C13 Bb13 C13 Eb13 Ab13 Db7

173 *ff*

193 C13 Bb13 C13 Bb13 Ab13 Gb13

193

197 F Dm7 DbMA7 C7 F Ab13 G13 Db13

197

201 *mf*

205 3 2

205

214 3

214

221 2

221

227 (Drums) 2

227 *ff*

DRUMS

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

BEMSHA SWING

♩ = c. 132

Brushes Solo

1

6

9

11

17

22

25

27

33

33 *mp*

38

41 H.H. (in 2) 14

f SUB. *mp*

to Sticks 57

56 (in 4)

Detailed description: This is a drum score for 'Bemsha Swing'. It consists of ten staves of music. The first staff starts with a 'Brushes' section and a 'Solo' section. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. There are several boxed measure numbers: 1, 6, 9, 11, 17, 22, 25, 27, 33, 38, 41, 57, and 56. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings for 'H.H. (in 2)' and 'SUB. mp'. The piece concludes with a 'to Sticks' section and a final measure marked '56 (in 4)'.

BEMSHA SWING

DRUMS

62

68

73

SUB. mp CRESC.

(4)

79

Set Up: > (Tenor break) 2

83 PLAY TIME 14

OPEN REPEAT FOR SOLO

1 2

100

101 H.H.

ff SUB. mp

106

mp f mp

111

f mp

116

Fill

117 ff

120

(Trombone break)

f ff mf

126

PLAY TIME 5

133 PLAY TIME 15

LAST X ONLY

CRESC.

BEMSHA SWING

DRUMS

149 (4) *STR D'S*

149 SUB. mp CRESC. f ff

157 (Keep HH going) f mf

16 173 15 189

192 f

197 (in 2) to Brushes mf mp

203 205 (Solo)

209

214

219 (No Solo) mp

224 227 (Solo) p

229 ff mp (no Fills)

GUITAR

BEMSHA SWING

$\text{♩} = \text{c. } 132$

1 *mp* 6 9

11 4 17 8 25

26 2 *mf*

33 8 41 16 57 *mf*

60 $F13$

65 $D^{\flat}13(\#11)$ $C13(\#11)$ 73 10

70 OPEN REPEAT FOR SOLOS

83 C $A^{\flat}m7$ $A^{\flat}MA7$ $G7$ C $E^{\flat}13$ $D13$ $D^{\flat}13$ C $A^{\flat}m7$

83 (On Cue) $A^{\flat}MA7$ $G7$ C $B^{\flat}13$ $A^{\flat}13$ $G^{\flat}13$ F $Dm7$

88 $D^{\flat}MA7$ $C13$ F $A^{\flat}13$ $G13$ $D^{\flat}13$ C $A^{\flat}m7$ $A^{\flat}MA7$ $G7$

92 For more solo choruses Last Time 101 $C13$

97

BEMSHA SWING

GUITAR

102 **13** C13 **117** *f*

119 **8** **2**

133 C Am7 AbMA7 G7 C Eb13 D13 Db13 C Am7

138 AbMA7 G7 C Bb13 Ab13 Gb13 F Dm7 DbMA7 C13

143 F Ab13 G13 Db13 C Am7 AbMA7 G7 C Eb13

148 D13 Db13 **149** 6 C13(#11) **157** 16 **173** 16

189 **189** C13 Bb13 C13 Eb13 Ab13 Db7 C13

194 *f* Bb13 C13 Bb13 Ab13 Gb13 F Dm7 DbMA7 C7

199 F Ab13 G13 Db13 **4** **205** **3**

210 **2** Tacet to End **9** **227** **7**

216 (Drums)

BEMSHA SWING

Thelonious Monk/Denzil Best
Arr. Brent Wallarab

♩ = c. 132

ALTO 1/SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for BEMSHA SWING, arranged by Brent Wallarab. The score is in common time (C) and features a tempo of approximately 132 beats per minute. The instrumentation includes Alto 1/Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The Drums part includes markings for "Brushes" and "Solo". A "Cup" marking is present above the first measure of the Trumpet 2 part. The score concludes with a final measure marked with a fermata and a dynamic of *f* (forte).

BEMSHA SWING

Musical score for **BEMSHA SWING**, measures 17-25. The score includes parts for the following instruments:

- SOP (Soprano)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TPT. 5 (Trumpet 5)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GITAR (Guitar)
- PIANO (Piano)
- BASS (Bass)
- DRUMS (Drums)

Key performance markings and instructions include:

- Measure 17: **mf** (mezzo-forte)
- Measure 25: **f** (forte), **mf** (mezzo-forte)
- Trumpet 1: **sfz** (sforzando), **mf** (mezzo-forte)
- Trumpet 2: **mf** (mezzo-forte)
- Trumpet 3: **sfz** (sforzando), **mf** (mezzo-forte)
- Trumpet 4: **sfz** (sforzando), **mf** (mezzo-forte)
- Trumpet 5: **mf** (mezzo-forte)
- Trombone 1: **mf** (mezzo-forte), **f** (forte), **sfz** (sforzando)
- Trombone 2: **mf** (mezzo-forte), **f** (forte), **sfz** (sforzando)
- Trombone 3: **f** (forte), **sfz** (sforzando)
- Trombone 4: **f** (forte), **sfz** (sforzando)
- Drums: **ff** (fortissimo)

Performance instructions for the trumpet section:

- Measure 20: **To Open**
- Measure 24: **Open**

Measure 25 includes a **F13** chord marking for the piano part.

BEMSHA SWING

33

Musical score for **BEMSHA SWING**, page 4. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks (accents, slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line at measure 33. The page number 4 is in the top right corner, and the rehearsal mark 33 is in a box at the top center.

Instrument parts and dynamics:

- SOP: mf, f
- ALTO 2: mf, f
- TENOR 1: mf, f
- TENOR 2: mf, f
- BARI: mf, f
- TPT. 1: -4, f
- TPT. 2: mf, f
- TPT. 3: -4, mf, MOLTO
- TPT. 4: mf, MOLTO
- TPT. 5: mf, MOLTO
- TBN. 1: -4, mf, MOLTO
- TBN. 2: (w/Bari), mf, MOLTO
- TBN. 3: mf, MOLTO
- TBN. 4: mf, MOLTO
- GUITAR: mf
- PIANO: mf
- BASS: mf
- DRUMS: mp

BEMSHA SWING

41

Musical score for *BEMSHA SWING*, page 5, starting at measure 41. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- SOP:** Melodic line starting with a half note G4 (marked *mp*), followed by eighth-note runs in measures 2, 4, 6, and 8.
- ALTO 2:** Rests throughout.
- TENOR 1:** Rests throughout.
- TENOR 2:** Rests throughout.
- BARI:** Rests throughout.
- TPT. 1:** Rests throughout.
- TPT. 2:** Melodic line mirroring the Soprano part.
- TPT. 3:** Rests throughout.
- TPT. 4:** Rests throughout.
- TPT. 5:** Rests throughout.
- TBN. 1:** Rests throughout.
- TBN. 2:** Rests throughout.
- TBN. 3:** Rests throughout.
- TBN. 4:** Rests throughout.
- GIITAR:** Rests throughout.
- PIANO:** Accompanying line with chords (C13(b5) in measure 1) and eighth-note patterns.
- BASS:** Bass line with eighth-note patterns.
- DRUMS:** Drum pattern starting with a double bar line and *f* *sub. mp* in measure 1, followed by a half note and eighth notes.

BEMSHA SWING

Musical score for **BEMSHA SWING**, page 6. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Soprano and Trumpet 2 parts have melodic lines with accents and slurs. The Piano and Bass parts have a rhythmic accompaniment. The Drums part has a 'Walk' pattern that changes to 'to Sticks' in the final measure.

(unis)

mf

(unis)

mf

(unis)

mf

E^b9

Dm⁷

G⁷

Walk

to Sticks

(in 4)

BEMSHA SWING

57

SOP *mf*

ALTO 2

TENOR 1

TENOR 2 UNIS

BARI *mf*

TPT. 1

TPT. 2 *mf*

TPT. 3

TPT. 4

TPT. 5 *mf*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR *mf*

PIANO *mf*

BASS

DRUMS

BEMSHA SWING

The musical score for "BEMSHA SWING" is arranged for a large ensemble. The vocal parts include Soprano (SOP), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The instrumental parts include Trumpets 1-5 (TPT. 1-5), Trombones 1-4 (TBN. 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and specific chord voicings for the piano and bass. The piano part includes chords such as F13, Dm7, DbMA7, C13, F, Ab13, G13, Db13, C, Am7, AbMA7, G7, C, Eb13, and Dm7. The bass part includes chords such as F, Dm7, DbMA7, C13, F, Ab13, G13, Db13, C, Am7, AbMA7, G7, C, Eb13, and Dm7. The drum part includes various rhythmic patterns and accents.

BEMSHA SWING

73

SOP

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

SUB. mp

mf

Solo C7

-1

-1

-1

-1

(4)

(4)

(4)

Set Up: (Tenor break)

CRESC.

BEMSHA SWING

OPEN REPEAT FOR SOLOS

83

SOP

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

PLAY TIME

(On Cue)

mf

f

C Am7 A^bMA7 G7 C E^b13 D13 D^b13 C Am7 A^bMA7 G7 C B^b13 A^b13 G^b13

BEMSHA SWING

For more solo choruses

Vocal Parts:
SOP: Melodic line with a solo section starting in measure 5.
ALTO 2: Rests throughout.
TENOR 1: Rests throughout.
TENOR 2: Rests throughout.
BARI: Rests throughout.

Instrumental Parts:
TPT. 1: Rests throughout.
TPT. 2: Melodic line with a solo section starting in measure 5.
TPT. 3: (On Cue) Melodic line starting in measure 5.
TPT. 4: (On Cue) Melodic line starting in measure 5.
TPT. 5: (On Cue) Melodic line starting in measure 5.
TBN. 1: Bass line with a solo section starting in measure 5.
TBN. 2: Bass line with a solo section starting in measure 5.
TBN. 3: Rests throughout.
TBN. 4: Bass line with a solo section starting in measure 5.

Chord Chart:
F Dm7 DbMA7 C13 F Ab13 G13 Db13 C Am7 AbMA7 G7 C Eb13 Dm7 G7

Other Parts:
GUITAR: Chord chart and melodic line.
PIANO: Chord chart and melodic line.
BASS: Chord chart and melodic line.
DRUMS: Rhythmic notation.

BEMSHA SWING

101 Last Time

SOP
99

ALTO 2

TENOR 1
C Eb13 Dm7 G7

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3
C13 Solo F13

TBN. 4

GIUITAR
C Eb13 Dm7 G7 C13

PIANO
C Eb13 Dm7 G7 C13 F13

BASS
C Eb13 Dm7 G7

DRUMS
H.H. + o + o + o + o
ff SUB. mp f mp f mp f

BEMSHA SWING

117

This musical score is for the piece "BEMSHA SWING" and is page 13 of the manuscript. It features a vocal ensemble and a jazz band. The vocalists include Soprano (SOP), Alto 2, Tenor 1, Tenor 2, and Baritone (BARI). The instrumental ensemble consists of five Trumpets (TPT. 1-5), four Trombones (TBN. 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (mp, f, sfz, ff), articulation (accents, slurs), and performance instructions like "Fill" and "(Trombone break)". A specific measure, measure 117, is highlighted with a box. The score shows a complex arrangement with multiple parts for each instrument, including a C13 solo for Trombone 3 and a F13(#11) for Piano. The overall style is characteristic of mid-20th-century jazz.

BEMSHA SWING

Vocal Parts:
SOP: Treble clef, notes with accents and slurs.
ALTO 2: Treble clef, notes with accents and slurs.
TENOR 1: Treble clef, notes with accents and slurs.
TENOR 2: Treble clef, notes with accents and slurs.
BARI: Bass clef, notes with accents and slurs.

Brass Parts:
TPT. 1-5: Treble clef, mostly rests with some notes in the final measure.
TBN. 1-4: Bass clef, mostly rests with some notes in the final measure.

Instrumental Parts:
GUITAR: Treble clef, mostly rests.
PIANO: Bass clef, rhythmic slash notation.
BASS: Bass clef, rhythmic slash notation with chord symbols: F13, C13, C13/G.
DRUMS: Drum notation with 'PLAY TIME' and 'CRESC.' markings.

Performance Markings:
- *mf* (mezzo-forte) at the bottom left.
- *sfz* (sforzando) above several vocal notes.
- *To Alto* above the Soprano staff.
- *CRESC.* (crescendo) at the bottom right.

BEMSHA SWING

133

ALTO 1

ALTO 2

TENOR 1 (On Cue) *mf*

TENOR 2 (On Cue) *mf*

BARI (On Cue) *mf*

TPT. 1 (On Cue) *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TPT. 5 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 C Am7 A^bMA7 G7 C *f* E^b13 D13 D^b13 C Am7 A^bMA7 G7 C B^b13 A^b13 G^b13

TBN. 4 (On Cue) *f*

QUITAR C Am7 A^bMA7 G7 C E^b13 D13 D^b13 C Am7 A^bMA7 G7 C B^b13 A^b13 G^b13

PIANO C Am7 A^bMA7 G7 C E^b13 D13 D^b13 C Am7 A^bMA7 G7 C B^b13 A^b13 G^b13

BASS C Am7 A^bMA7 G7 C E^b13 D13 D^b13 C Am7 A^bMA7 G7 C B^b13 A^b13 G^b13

DRUMS PLAY TIME

BEMSHA SWING

Musical score for **BEMSHA SWING**, page 16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The score features various musical notations including notes, rests, and chords.

ALTO 1
ALTO 2

TENOR 1
TENOR 2

BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2

TBN. 3
TBN. 4

CHORDS:
F Dm7 D^bMA7 C13 F A^b13 G13 D^b13 C Am7 A^bMA7 G7 C E^b13 D13 D^b13

PIANO

BASS

DRUMS
LAST X ONLY

BEMSHA SWING

149

ALTO 1 *mf* **Soli** *mf*

ALTO 2 *mf*

TENOR 1

TENOR 2 *mf*

BARI *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TPT. 5 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GIITAR C13(#11)

PIANO C13(#11)

BASS

DRUMS (4) *f* *ff* *(str d's)*

SUB. mp CRES.

BEMSHA SWING

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

mp *mf* *f* *ff* (Solo)

(Keep HH going)

BEMSHA SWING

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by five trumpets (TPT. 1-5) and four trombones (TBN. 1-4). The instrumental section includes Guitar, Piano, Bass, and Drums. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) contain melodic lines with various ornaments like accents and slurs. The instrumental parts are mostly blank, indicating they are not playing in this section. The score is divided into six measures. Dynamics include *ff* (fortissimo) and a *Solo* instruction for the Baritone part in the final measure. A triplet of eighth notes is marked in the Alto 1 part in the fifth measure.

BEMSHA SWING

173

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

DRUMS

(Keep HH going)

Detailed description: This is a page of a musical score for a swing band. The title is 'BEMSHA SWING' and it is page 20. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include five trumpets (TPT. 1-5), four trombones (TBN. 1-4), guitar, piano, bass, and drums. The vocal parts feature complex melodic lines with many slurs and accents. The instrumental parts are mostly rests, indicating that the instruments are silent for this section. The drum part is marked with a double bar line and a slash, indicating a continuous hi-hat pattern. A rehearsal mark '173' is placed at the beginning of the first vocal staff.

BEMSHA SWING

Musical score for "BEMSHA SWING". The score is arranged for five vocal parts and a full instrumental ensemble. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts are Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into five measures. The first measure contains the vocal melody, which is marked with a 180-degree phase shift. The second measure contains the vocal melody with a fermata. The third measure contains the vocal melody with a fermata. The fourth measure contains the vocal melody with a fermata. The fifth measure contains the vocal melody with a fermata. The instrumental parts are mostly silent, with some dynamics markings (ff) in the Tenor 2 and Bari parts.

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

ff

ff

ff

ff

BEMSHA SWING

189 > To Soprano

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GUITAR
PIANO
BASS
DRUMS

BEMSHA SWING

Soprano

This musical score page contains the following parts and markings:

- Vocals:** Soprano (labeled "Soprano"), Alto 2, Tenor 1, Tenor 2, and Bari.
- Trumpets:** TPT. 1 through TPT. 5.
- Trombones:** TBN. 1 through TBN. 4.
- Chords:** B \flat 13, C13, B \flat 13, A \flat 13, G \flat 13, F, Dm7, D \flat MA7, C7, F, A \flat 13, G13, D \flat 13.
- Guitar/Piano/Bass:** Indicated by slashes, with a *mf* dynamic marking at the end of the system.
- Drums:** Indicated by slashes, with a *mf* dynamic marking and a "to Brushes (In 2)" instruction.

BEMSHA SWING

205

SOP *mf* (unis)

ALTO 2 *mf* (unis)

TENOR 1 *mf* (unis)

TENOR 2 (unis)

BARI *sfz* *f* *sfz*

TPT. 1 (unis)

TPT. 2 *To Cup* (unis) **Cup** *To Open*

TPT. 3 (unis)

TPT. 4 (unis)

TPT. 5 (unis)

TBN. 1 (unis) *sfz*

TBN. 2 (unis) *sfz*

TBN. 3 (unis) *sfz*

TBN. 4 (unis) *sfz*

GIITAR *sfz* *Tacet to End*

PIANO *Tacet to End*

BASS

DRUMS (Solo)

BEMSHA SWING

Musical score for "BEMSHA SWING" featuring vocal parts and instrumental parts. The score is arranged in a standard orchestral layout with staves for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Bass, and Drums.

Vocal Parts:

- SOP:** Rests throughout the passage.
- ALTO 2:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- TENOR 1:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- TENOR 2:** Rests throughout the passage.
- BARI:** Rests until measure 4, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.

Instrumental Parts:

- TPT. 1-5:** Rests throughout the passage.
- TBN. 1:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- TBN. 2:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- TBN. 3:** Rests until measure 4, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- TBN. 4:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- BASS:** Rests until measure 6, then plays a melodic line starting on a flat note (Bb) with a *mf* dynamic.
- DRUMS:** Plays a steady rhythm throughout the passage, marked *mp*. A "(No Solo)" instruction is present in measure 2.

BEMSHA SWING

227 (Drums)

SOP

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRUMS

pp *pp* *pp* *pp*

mp *mp*

mf *mf* *mf* *mf*

(Open) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(Solo) *p* *ff* *mp*

(no Fills)